

**West Bengal State University****B.A./B.Sc./B.Com. ( Honours, Major, General ) Examinations, 2013****PART-I****ENGLISH — HONOURS****PAPER-II**

Duration : 4 Hours ]

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Section - 1**

1. Answer any *three* of the following : 3 × 5 = 15
- a) What is neo-classicism in the context of Seventeenth and Eighteenth Century English poetry ? Give three suitable examples.
  - b) What were the main features of the "Graveyard School" of poetry ? Who were the main exponents of this type of poetry ?
  - c) With reference to two major political works of the Seventeenth and Eighteenth Centuries discuss the influence of Puritanism on English poetry ?
  - d) Make a brief comparative study of Dryden and Pope as verse satirists.
  - e) How were the pre-romantic poets different from the neo-classicists so far as their poetic attitude was concerned ?

## Section - 2

2. Answer any *one* of the following : 1 × 10 = 10
- a) Discuss Milton's "grand style" with suitable illustrations from 'Paradise Lost' Book I.
  - b) Do the speeches of Satan reveal that Milton was "of the Devil's party without knowing it" ? Justify your answer with reference to 'Paradise Lost' Book I.
  - c) Discuss 'Paradise Lost' Book I as a presentation of the conflict between good and evil.
3. Attempt any *two* of the following : 2 × 5 = 10
- a) Why does Satan say "All is not lost" despite his defeat ?
  - b) Describe the place where Satan landed after he reared himself from off the pool.
  - c) Why is Mammon referred to as the "least erected spirit" ?
  - d) Discuss any one epic simile that Milton uses in 'Paradise Lost' Book I.
4. Annotate any *three* of the following : 3 × 2 = 6
- a) Vallombrosa
  - b) Jehovah
  - c) Mulciber
  - d) Aonian Mount
  - e) Titans.

5.

6.

7.

## Section - 3

Answer any *one* of the following :

1 × 10 = 10

- a) How are epic conventions used to create a mock heroic poem namely "The Rape of the Lock" by Alexander Pope ?
- b) Comment on Pope's presentation of Belinda in "The Rape of the Lock".
- c) Do you think "The Rape of the Lock" is a statement against the beau monde of the 18th Century ? Discuss with reference to the text.

Attempt any *two* of the following :

2 × 5 = 10

- a) Describe the different types of punishment designed by Ariel for the negligent sylphs.
- b) How does the "advent'rous Baron" react to Belinda's bright locks ?
- c) Describe the activities of Hampton Court.
- d) Describe the spheres of activities of the "less refin'd" sylphs.

Annotate any *three* of the following :

3 × 2 = 6

- a) Atlantis
- b) "Sevenfold fence"
- c) Ixion
- d) "Dost sometimes counsel take, and sometimes tea"
- e) Momentilla.

## Section - 4

8. Answer any *one* of the following : 1 × 12 = 12
- a) Write a note on Gray's use of images in "Elegy Written in a Country Churchyard".
  - b) Discuss the romantic features in Cowper's "The Solitude of Alexander Selkirk".
  - c) Write an essay on the symbolism in Blake's poetry with reference to "The Lamb" and "The Tyger".
9. Contextualise and explain any *two* of the following : 2 × 8 = 16
- a) But knowledge to their eyes her ample page,  
Rich with the spoils of time, did ne'er unroll;
  - b) There's mercy in every place,  
And mercy, encouraging thought !  
Gives even affliction a grace,  
And reconciles man to his lot.
  - c) He is called by thy name,  
For he calls himself a Lamb :
  - d) Did he smile his work to see ?  
Did he who made the Lamb make thee ?
10. Locate and explain the figures of speech in the passage below :
- The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me.
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